

Alvin J. Primack Curriculum Vitae

EDUCATION

PhD (2022). University of Pittsburgh, Department of Communication.

- Areas of Concentration: Digital Media, Rhetoric, Legal Argument, Critical/Cultural Studies.
- Dissertation: *The Child of Obscenity: Rhetoric, Grammar, and the Unconscious of Law.*

Graduate Certificate (2022). University of Pittsburgh, Department of Gender, Sexuality, & Women’s Studies.

MA (2016). California State University, Long Beach, Department of Communication Studies. (*Dean’s List: Top 1% of Graduate Students*).

- Areas of Concentration: Rhetorical Criticism, Media Representation, Law, Critical/Cultural Studies.
- Thesis: *Rhetoric, the First Amendment, and Cyberbullying: An Examination of Space and Place in American Law.*

BA (2014). California State University, Long Beach Department of Communication Studies (*Cum Laude*).

AA & AA/T (2012). Copper Mountain College, Department of Communication Studies & Department of Sociology.

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

University of Pittsburgh, Teaching Assistant Professor & Associate Director of Debate	2023-Present
Carlow University, Instructor	2022-23
Carlow University, Adjunct	2022
University of Pittsburgh, Teaching Fellow	2017-22
California State University – Long Beach, Teaching Assistant	2014-16

INSTRUCTOR OF RECORD

Course Title	Semester	Institution	Sections (18)
Public Speaking	FA 2023	University of Pittsburgh	1
Skills in Communication	SU 2023	Carlow University	1
Skills in Communication	SP 2023	Carlow University	5
Skills in Communication	FA 2022	Carlow University	4
Skills in Communication	SP 2022	Carlow University	2
Media & Consumer Culture	SU 2021	University of Pittsburgh	1
Rhetorical Process	FA 2021	University of Pittsburgh	1
Rhetorical Process	SP 2020	University of Pittsburgh	1
Media & Consumer Culture	SU 2020	University of Pittsburgh	1
Rhetorical Process	FA 2019	University of Pittsburgh	1
Public Speaking	FA 2015	CSU Long Beach	1

TEACHING ASSISTANT

Course Title	Semester	Institution	Sections (19)
Rhetorical Process	FA 2021	University of Pittsburgh	4
Mass Communication Process	SP 2019	University of Pittsburgh	2
Mass Communication Process	FA 2018	University of Pittsburgh	2

Rhetorical Process	SP 2018	University of Pittsburgh	2
Rhetorical Process	FA 2017	University of Pittsburgh	2
Interpersonal Communication	SP 2016	CSU Long Beach	3
Essentials of Argumentation	SP 2015	CSU Long Beach	2
Essentials of Argumentation	FA 2014	CSU Long Beach	2

INSTRUCTIONAL CERTIFICATIONS AND TRAINING

- **Building a More Inclusive and Antiracist Classroom**, 2022, Carlow University.
 - No certificate offered for this 8-hour workshop.
- **Universal Design for Learning**, 2022, Carlow University.
 - No certificate offered for this 90-minute workshop.
- **Bystander Intervention Training**, 2019, Title IX Office, University of Pittsburgh.
 - No certificate offered for this 2-hour workshop.
- **Achievement in Pedagogy Badge**, 2018, University Center for Teaching and Learning, University of Pittsburgh: [click here to see certificate](#).
 - For completion of six or more 1.5-hour training sessions and six or more project evaluations.
- **Using Blackboard to Engage your Students Certificate**, 2017, University Center for Teaching and Learning, University of Pittsburgh: [click here to see certificate](#).
 - 1.5-hour session and evaluation.

SERVICE

UNIVERSITY AND COLLEGE SERVICE

COMMITTEES/ORGANIZATIONS

- **COMPASS (General Education) Committee**, 2022-23, Carlow University, PA.
- **Rhetoric Society of America, Graduate Student Chapter, Event Coordinator**, 2018-2019, University of Pittsburgh, PA.
- **Rhetoric Society of America, Graduate Student Chapter, Secretary**, 2017-2018, University of Pittsburgh, PA.
- **Cultural Studies Graduate Student Organization, Secretary/Business Manager**, 2017-2018, University of Pittsburgh, PA.
- **Center for First Amendment Studies: Argument Coach**, 2013 – 2015, California State University, Long Beach, CA.
- **Associated Student Body of Copper Mountain College: Senator/ Elections Chair**, 2011-2012, Copper Mountain College, CA.

INVITED SPEAKER

- **College in High School Annual Meeting**, 2017, University of Pittsburgh.
 - Delivered a presentation on creative strategies for teaching the Toulmin Model of rhetorical argument to high school students.
- **Graduate and Professional Student Orientation**, 2017, University of Pittsburgh, Graduate Studies Office of the Provost.
 - Presented on a panel of accomplished graduate students about how to succeed as a student and researcher to the incoming graduate class.

INVITED PRESENTATIONS/GUEST LECTURES

- **Presentation: Pandemic Teaching**, 2021, University of Pittsburgh Center for Teaching & Learning and Department of Communication.
 - Invited to present on implementing inclusive teaching strategies and universal design for learning in an online setting during the COVID-19 Pandemic.
 - Invited to present and lead discussion on sexting and the First Amendment.
- **Guest Lecture: Gender, Sexuality, and Technology**, 2017, University of Pittsburgh, Gender, Sexuality, & Women's Studies Program.
 - Invited to present and lead discussion on sexting and the First Amendment.

DEPARTMENTAL SERVICE

COMMITTEES, ORGANIZATIONS, AND DEPARTMENTAL ROLES

- **SKC 101 (Communication: Personal to Professional) Coordinator, Department of Art, Communication, and English**, 2022-2023, Carlow University, PA.
 - (Current) Leading curriculum review and design efforts for general education course SKC 101 (Communication: personal to Professional). Goal is a more focused and inclusive curriculum aimed at increasing student public speaking and digital presentation competencies to improve job-readiness.
 - Producing course orientation documents for adjuncts and new staff to improve training efficiency and effectiveness.
 - Tracking course level student learning outcomes and reporting to Office of Institutional Research and Effectiveness.
- **Teaching Assistant Mentor, Department of Communication**, 2019-2020, University of Pittsburgh, PA.
 - Provided formal and informal support to incoming graduate students on issues pertaining to teaching and instructing. Offered tours of the campus and university to prospective graduate students.
 - Organized events related to teaching and instruction for incoming graduate students.
- **Undergraduate Curriculum Committee Representative, Communication Graduate Student organization**, 2020-2021, University of Pittsburgh, PA.
 - Provided graduate student input on changes to undergraduate curriculum.
- **Graduate Culture Representative, Communication Graduate Student organization**, 2019-2020, University of Pittsburgh, PA.
 - Designed additional climate survey materials.
 - Planned events to enrich department culture.
 - Communicated graduate concerns and served as liaison between graduate students and departmental/university administrators.
- **President, Communication Graduate Student Organization**, 2017-19, University of Pittsburgh, PA.
 - 2018-19: Served on the following departmental committees as graduate student representative:
 - Graduate/Faculty Culture Committee; Undergraduate Curriculum Committee; Agora Committee; Ad hoc Graduate Resources and Funding Committee; Technology Committee.

- 2017-18: Served on the following departmental committees as graduate student representative:
 - Graduate/Faculty Culture Committee; Agora Committee; Ad hoc Graduate Resources and Funding Committee; Technology Committee.
- **Graduate Communication Association: Assistant Chair**, 2014-15, California State University, Long Beach.
 - Organized and led organization meetings on matters of event planning.
- **Forensics: Team Treasurer**, 2012-2013, California State University, Long Beach.
 - Tracked and managed team discretionary funds. Rewrote team constitution/by-laws. Maintain or renewed university funding and organization's good standing.
- **Forensics: Team President**, 2011-2012, Copper Mountain College, Joshua Tree.
 - Led meetings. Applied for college travel funds. Organized college events and fundraisers. Wrote team constitution and by-laws.

PRESENTATIONS/LECTURES

- **Pre-NCA Agora Series Host and Moderator**, 2018 University of Pittsburgh, Department of Communication.
 - Selected to moderate presentations of graduate student research accepted to NCA before the department's faculty and graduate student body.
- **Pre-NCA Agora Series**, 2016, 2017, University of Pittsburgh, Department of Communication.
 - Selected to present research accepted to NCA before the department's faculty and graduate student body.
- **Guest Lecture, Freedom of Communication**, 2015, California State University, Long Beach, Department of Communication.
 - Provided a lecture and Q&A sessions before an undergraduate class about student speech rights and the First Amendment.

DISCIPLINARY AND OTHER ACADEMIC SERVICE

INTERCOLLEGIATE FORENSICS (SPEECH AND DEBATE)

- **Public Debate Graduate Assistant**, 2017-2021, University of Pittsburgh, William Pitt Debate Union.
 - Event planning for panels and debates with public audiences of 80+ people, argument development for undergraduates who compete in public debate tournaments, research, debate tabulation, and public outreach. Provided argument development and traveled with students to ACC public debate tournament.
 - Planned, organized, and recruited speakers for Finegold Debate Event, Spring 2019: "Addressing inequalities regarding mental healthcare and urban policy." (Canceled due to Covid-19 Pandemic).
 - Planned, organized, and recruited speakers for Finegold Debate Event, Spring 2018: "Policing Reform and Abolition: Is reform enough to address disparities in policing practices?" [Link](#).
 - Planned, organized, and recruited speakers for Finegold Debate Event, Spring 2017: "What does it mean to be trans and why does it matter? A discussion across disciplinary boundaries." Approx. 80 attendees. [Link](#).
- **Graduate Student Coach**, 2014-2016, California State University, Long Beach.

- Argument development, speech writing and research, delivery coaching, coach in charge for tournaments, experience in hosting 10+ tournaments, individual event and debate tab Experience, event planning experience, coached annual speech and debate summer camp, helped prepare office supply orders, and individually produced thousands of photocopied and scanned documents for tournaments.

COMMITTEES/ORGANIZATIONS

- **Freedom of Expression Division: Secretary**, National Communication Association 2018-20.
- **Freedom of Expression Division: Secretary**, National Communication Association 2015-17.

JOURNAL PEER-REVIEWING

- **Sex Education**, 2019.
- **Southern Journal of Communication**, 2019.

CONFERENCE REVIEWING

- **Rhetoric and Public Address Division**, 2022-23, Eastern Communication Association Annual Convention.
- **Communication and Law Division**, 2018-19, National Communication Association Annual Convention.
- **Student Section**, 2018-19, National Communication Association Annual Convention.
- **Popular Culture Interest Group**, 2018-19, Central States Communication Association Annual Convention.
- **Freedom of Expression Division**, 2016-17, National Communication Association Annual Convention.
- **Communication and Law Division**, 2017, National Communication Association Annual Convention.
- **Law and Policy Division**, 2017, Broadcast Education Association Annual Convention.

INVITED PRESENTATIONS/GUEST LECTURES

- **Guest Lecture: New Media & Internet Studies**, 2021, Tulane University, Department of Communication.

COMMUNITY SERVICE AND VOLUNTEERING

- **Steering Committee Member**, 2016-2018, [Pittsburgh Center for Autistic Advocacy](#).
 - Performed duties related to directing the action of the organization, public outreach, and event planning/coordination.
- **Event Planner and Host**, 2010-2015, Queen Meree Productions (now defunct).
 - Planned and hosted events, trained staff, and raised funds for intercollegiate forensics organizations.
- **Forensics: Student Director of Administration**, 2013-2014, California State University, Long Beach.
 - Assisted director of Forensics Team with administrative duties, including preparations for major speech and debate events hosted by the team.

- **Communication Studies Department: Tutor/Mentor**, 2013, California State University, Long Beach.
 - Students in top 2% of department selected. Directly provided 50+ tutoring sessions for students in the communication studies department. Sessions ranged from a broad selection of courses (e.g., oral persuasion, public speaking, argumentation, quantitative methods, rhetorical criticism, etc.).
- **Forensics: Summer Debate Coach**, 2012, Copper Mountain College, Joshua Tree.
 - Provided training in Lincoln Douglas Debate, parliamentary debate, impromptu speaking, and extemporaneous speaking to in-coming novices over the summer.
- **Adult Literacy Tutor**, 2010 (summer), Yucca Valley Branch Library.
 - Provided one-on-one reading lessons under the guidance of library staff to adults with learning/reading disabilities.

RESEARCH

REFEREED ARTICLES

1. Ash, Hillary A., and **Alvin J. Primack**. "Implementing Universal Design for Learning: Course Design and Management Considerations for Asynchronous and Synchronous Online Courses." In *Diversity in Higher Education Remote Learning: A Practical Guide*, edited by Jerome C. Branche, Paula K. Davis, and Ellen R. Cohn (Palgrave MacMillan, 2023).
2. **Alvin J. Primack**, "You are not the Father: Rhetoric, Settler Colonial Curiosity, and Federal Indian Law," *Review of Communication* 20, no. 1 (2020): 27-46.
<https://doi.org/10.1080/15358593.2019.1707268>.
3. ---, "Youth Sexting and the First Amendment: Rhetoric and Child Pornography Doctrine in the Age of Translation," *New Media & Society* 20, no. 8 (2018): 2917-33.
<https://doi.org/10.1177/1461444817737297>.
4. Brandon Fletcher and **Alvin J. Primack**, "Driving Toward Disability Rhetorics: Narratives of Disability in *Mad Max: Fury Road*," *Critical Studies in Media Communication* 34, no. 4 (2017): 344-57.
<https://doi.org/10.1080/15295036.2017.1329540>.
5. **Alvin J. Primack** and Kevin A. Johnson, "Student Cyberbullying Inside the Digital Schoolhouse Gate: Toward a Standard for Determining Where a 'School' Is," *First Amendment Studies* 51, no. 1 (2017): 30-48.
<https://doi.org/10.1080/21689725.2016.1278177>.

BOOK REVIEWS

1. **Alvin J. Primack**, "First Amendment Studies in Arkansas," (Book Review) *First Amendment Studies* 53, no. 1 (2019): 130-1.
<https://doi.org/10.1080/21689725.2019.1621447>.

IN PRESS

1. **Alvin J. Primack**. "A First Amendment Profile of Justice Ketanji Brown Jackson." In *A First Amendment Profile of the Supreme Court 2nd. Edition*, edited by Kevin Johnson and Craig R. Smith (Forthcoming).

PAPER PRESENTATIONS

1. **Alvin J. Primack** & Krystina Primack, “‘I’ll Take Cthulhu Over You Devils Any Day’: Afropessimism and Speculative Horror in H.P. Lovecraft’s ‘The Horror at Red Hook’ and Victor LaValle’s *The Ballad of Black Tom*,” Central States Communication Association (Popular Culture Interest Group), St. Louis, MO 2023.
2. **Alvin J. Primack**, “*Parrhêsia*: A Situational Ethics of Free Speech and Communication Law,” National Communication Association, (Freedom of Expression), **Top Student Paper Award**. Salt Lake City, UT 2018.
3. ---, “Deafening Silence and Mute Horror: An Examination of the Affirmative Potential of Narrative Silence in *Hush*,” National Communication Association, (Disability Issues Caucus). Salt Lake City, UT 2018.
4. ---, “Toward a Theory of Rhetorical Architectural Media: A Critical Examination of Hostile Architecture in Los Angeles County,” National Communication Association, (Communication and Critical and Cultural Studies). Salt Lake City, UT 2018.
5. ---, “You are not the father: Psychoanalysis, Rhetoric, and Federal Indian Law,” Rhetoric Society of America. Minneapolis, MN 2018.
6. ---, “Inter(S)Expertise: A Circumferential-Rhetorical Approach to Examining the Scholar-Activism of the Intersex Rights Movement,” Rhetoric Society of America. Minneapolis, MN 2018.
7. ---, “Youth Sexting and the First Amendment: Rhetoric and Child Pornography Doctrine in the Age of Translation,” Gender, Sexuality, and Women’s Studies Annual Colloquium: Playing with Childhood in the Twenty-First Century. Pittsburgh, PA 2018.
8. ---, “Youth Sexting, Child Pornography Law, and the First Amendment: Toward an Alternative Media Production and Distribution Model for Evaluating Youth Sexual Expression,” National Communication Association, (Freedom of Expression), **Top Student Paper Award**. Dallas, TX 2017.
9. **Alvin J. Primack**, and Kevin Johnson, “Broadcasting Student Cyberbullying Inside the Schoolhouse Gate,” Broadcast Education Association, (Law and Policy), **1st Place Debut Category, David Eschelmann Award Winner**. Las Vegas, NV 2017.
10. Brandon McDonald and **Alvin J. Primack**, “The LGBTQ Christian: Intersecting Identities, Allegories, and the Queering of 1 Samuel 18-20,” 52nd Annual Comparative World Literature Conference, Long Beach, CA 2017.
11. **Alvin J. Primack**, “Symbolically Transferring the Abject: Intersex and Affect in the Documentary *Intersexion*,” National Communication Association, (GLTBQ Communication Studies). Philadelphia, PA 2016.
12. **Alvin J. Primack** and Kaitlyn Ireland, “#HumanityWashedAshore: Affect, Ekphrastic Enthymeme, and Images of Aylan Kurdi,” National Communication Association, (Visual Communication). Philadelphia, PA 2016.
13. **Alvin J. Primack** and Brandon McDonald, “Single Mothers in Slaughtery: Perpetuations and Challenges of Hysteria and the Villainous Single Mother in Contemporary Horror Films,” Long Beach Indie International Film, Media, and Music Conference. Long Beach, CA 2016.
14. **Alvin J. Primack**, “Silent Light: Tropes, Subalternity, and Orientalism in *India’s Daughter*,” Western States Communication Association, (ORWAC). San Diego, CA 2016.

15. David Saulet and **Alvin J. Primack**, “Voting for the Aff is Voting for Oppression: Weaponizing Identity in Performance Debate,” Western States Communication Association, (Argumentation and Forensics). San Diego, CA 2016.
16. **Alvin J. Primack** and Kevin Johnson, “Praying the Crime Away: Michael Bloomberg’s Constabulary Constitutive Rhetoric in Reconstituting New Yorkers,” Western States Communication Association, (Rhetoric and Public Address). Spokane, WA 2015.
17. Tamlyn Kurogi and **Alvin J. Primack**, “Get Ready for Freddy: An Evaluation of Surveillance and Power in *Five Nights at Freddy’s*,” Western States Communication Association, (Media Studies). Spokane, WA 2015.
18. **Alvin J. Primack**, “Cultural Object Creation: Meaning and the Fetus in the US,” National Conference for Undergraduate Research, (Sociology). Ogden, UT 2012.

PANELIST, PERFORMER, OR ROUND-TABLE PARTICIPANT

1. Alvin J. Primack (panelist), “Topic: TBD,” in “Current issues in Freedom of Expression,” National Communication Association (Freedom of Expression) (Accepted), National Harbor, MD 2023. (Accepted)
2. Alvin J. Primack (panelist), “Justice Ketanji Brown Jackson and the First Amendment” in “Current issues in Freedom of Expression,” National Communication Association (Freedom of Expression), New Orleans, LA 2022.
3. ---, (panelist), “Stop Knowledge Fighting with Yourself: Alex Jones, Agnotology, and the First Amendment” in “Current issues in Freedom of Expression,” National Communication Association (Freedom of Expression) (Accepted, attended virtually due to Covid-19 Pandemic), Seattle, WA 2021.
4. **Alvin J. Primack** and Hillary A. Ash (panelist), “Blocked for 10 Seconds of Norwegian Wood: The DMCA and Digital Pedagogy in the Age of COVID-19” in “Current issues in Freedom of Expression,” National Communication Association (Freedom of Expression) (Accepted, Hillary A. Ash presented on my behalf due to Covid-19 Pandemic), Indianapolis, IN 2020.
5. **Alvin J. Primack** (panelist and co-chair), “Queer Sex in Digital Publics: Algorithmic Exclusion on YouTube” in “Current Issues in Algorithms and Survival: An Interdisciplinary High-Density Panel,” Rhetoric Society of America. (Accepted, conference canceled due to COVID-19 Pandemic) Portland, OR 2020.
6. Sarah J. Constant and **Alvin J. Primack** (panelist), “SPARKing Imagination” in “Do you have Space to Talk? Centering Space/Place in Public Advocacy,” Western States Communication Association (Rhetoric, Culture, and Advocacy) Denver, CO 2020.
7. **Alvin J. Primack** and Hillary A. Ash (panelist), “Joyful Noise? Keep it Down!: The Potential Chilling Effects of *Gray v. Hudson* on Music Copyright” in “Current issues in Freedom of Expression,” National Communication Association (Freedom of Expression), Baltimore, MD 2019.
8. Rishi Chebrolu and **Alvin J. Primack** (panelist), “Towards a Psychoanalysis of Memes as Witticisms: Metonymy and White Nationalist Desire,” Mid-Atlantic Popular & America Culture Association (Internet Culture Area). Pittsburgh, PA 2019.
9. **Alvin J. Primack**, (panelist), “The Child Who Does Not Enjoy: Silence, the Judicial Unconscious, and the Desire for Democracy’s Future in *Packingham v. North Carolina*” in “Public Address, Law, and Psychoanalysis: Theorizing Free Speech in the Digital Public Sphere through *Packingham v. North Carolina*,” National Communication

Association, (Freedom of Expression/Communication and Law). Salt Lake City, UT 2018.

10. ---, (panelist), "Digital Desires for a Purloined Child in *Packingham v. North Carolina*" in "Taking Play Seriously: Algorithms, Digital Rhetorics, and Mediated Subjectivities" National Communication Association, (Rhetorical and Communication Theory). Salt Lake City, UT 2018.
11. ---, (panelist), "Non-Disclosure Agreements: The First Amendment, Tort Liability, and Sexual Violence" in "Current Issues in Freedom of Expression," National Communication Association, (Freedom of Expression). Salt Lake City, UT 2018.
12. ---, (panelist), "Professional and Academic use of Verbatim Template Technology" in "I Got a Card for That!': The Potential and Practice of Play in the Digital Research Culture of Intercollegiate Policy Debate," National Communication Association, (Cross Examination Debate Association). Salt Lake City, UT 2018.
13. ---, (panelist), "Documenting Intersex Culture," Cultural Studies Colloquium, (University of Pittsburgh Cultural Studies Program). Pittsburgh, PA 2018.
14. ---, (panelist), "*Packingham v. North Carolina*" in "Current Issues in Freedom of Expression," National Communication Association, (Freedom of Expression). Dallas, TX 2017.
15. **Alvin J. Primack** and Kevin Johnson (panelist), "School Boards and the Rhetoric of Digital Threats/Rights: First Amendment Complications of Regulating Cyberbullying" in "Education's Civic Callings: Activism, Public Address, and Deliberation in Schools," National Communication Association, (Freedom of Expression). Philadelphia, PA 2016.
16. **Alvin J. Primack**, (panelist), "The Digital Millennium Copyright Act section 1201 and the Electronic Frontier Foundation" in "Current Issues in Freedom of Expression," National Communication Association, (Freedom of Expression). Philadelphia, PA 2016.
17. ---, (participant), *NCA Anti-Bullying Roundtable Discussion* National Communication Association, (NCA Anti-Bullying Project). Philadelphia, PA 2016.
18. ---, (performer), "Performance Response as Collaboration, Innovation, and Convergence/Divergence with/to Performances at WSCA 2016," Western States Communication Association, (Performance Studies). San Diego, CA 2016.
19. ---, (panelist), "International Anti-Blasphemy Laws" in "Current Issues in Freedom of Expression," National Communication Association, (Freedom of Expression). Las Vegas, NV 2015.

CHAIR/RESPONDENT

1. **Alvin J. Primack**, (respondent), "Building & Burning Online Bridges: A Survey of the Function & Meaning of Memes in Social Media Discourse," Eastern Communication Association, (Media Communication). Pittsburgh, PA 2018.
2. --- (chair), "New Media and Confession: Articulating Difficult Experiences Online," National Communication Association, (Critical and Cultural Studies). Dallas, TX 2017.

FUNDING

RESEARCH FELLOWSHIPS

- **Iris Summer Research Fellowship**, 2018, University of Pittsburgh.
 - Awarded for purchasing texts for comprehensive exams, prospectus, and dissertation.

- **Dietrich School of Arts and Sciences Summer Research Fellowship**, 2017, University of Pittsburgh.
 - Awarded to perform research on cyberbullying and sexting policies at secondary schools.
- **Irvis Summer Research Fellowship**, 2017, University of Pittsburgh.
 - Awarded to perform research on hostile architecture in Los Angeles.

ACADEMIC AND TUITION FELLOWSHIPS AND SCHOLARSHIPS

- **K. Leroy Irvis Fellowship**, 2016-17, University of Pittsburgh.
 - Fellowship inclusive of one-year stipend, full tuition, and professional development.
- **Jack Williams Fellowship**, 2015-16, Center for First Amendment Studies, California State University, Long Beach.
 - Graduate tuition scholarship for academic contributions regarding the First Amendment.
- **Jerry Mandel Scholarship**, 2013-14, California State University, Long Beach.
 - Full tuition academic and need based scholarship from CSULB Forensics.
- **CSU Future Scholars Scholarship**, 2013, California State University, Long Beach.
 - Academic and need based cash scholarship.
- **Jon and John Scholarship**, 2013 California State University, Long Beach.
 - Academic and need based cash scholarship.
- **Carl Bovero Award Scholarship**, 2012, Pacific Southwest Collegiate Forensics Association.
 - Cash scholarship for outstanding performance and services in intercollegiate forensics.
- **Cultural Artifact Scholarship**, 2011, Pacific Southwest Collegiate Forensics Association.
 - Cash scholarship for excellence in the cultural artifact event performance.

ACADEMIC EVENT FUNDING

- **Fear and the First Amendment**, 2019, University of Pittsburgh.
 - Organized as graduate culture representative for department of communication's Graduate Student Organization at University of Pittsburgh. Event included a workshop on professional development and a presentation on the topic of fear and the First Amendment presented by Dr. Kevin Johnson.
 - \$300 Funding, English Department, University of Pittsburgh.
 - \$300 Funding, Humanities Center, University of Pittsburgh.
 - \$300 Funding, Cultural Studies Program, University of Pittsburgh.
- **Interdisciplinary Workshop Grant: Race, Media, and Technology**, 2018, University of Pittsburgh.
 - Organized as event coordinator for Rhetoric Society of America, Graduate Student Chapter at University of Pittsburgh. Event included a research and professional development workshop featuring several scholars, as well as a keynote address presented by Dr. Jasbir K. Puar.

- \$1500 grant awarded to organize and host an interdisciplinary workshop on interdisciplinary research on the topic of Race, Media, and Technology.
- \$300 Supplemental Funding, English Department, University of Pittsburgh.
- \$300 Supplemental Funding, Humanities Center, University of Pittsburgh.

COMPETITIVE CONFERENCE TRAVEL FUNDING

NCA Caucus Student Travel Grant, 2018, National Communication Association.

- Awarded for travel to NCA to present research.

ASI Travel Grant, 2014, California State University, Long Beach.

- Awarded for travel to WSCA to present research.

Research Award, 2012, Copper Mountain College, Joshua Tree.

- Cash grant for attendance at a NCUR.

HONORS AND AWARDS

COMPETITIVE PAPER AWARDS

- **Top Student Paper**, 2018, National Communication Association, (Freedom of Expression). Salt Lake City, UT 2018.
- **Top Student Paper**, 2017, National Communication Association, (Freedom of Expression). Dallas, TX 2017.
- **David Eschelmann Award Winner**, *1st Place Debut Category*, Broadcast Education Association, (Law and Policy). Las Vegas, NV 2017.

ACADEMIC HONORS

- **Honors Convocation**, 2018, University of Pittsburgh.
 - Awarded for academic achievement.
- **Honors Convocation**, 2017, University of Pittsburgh
 - Awarded for academic achievement.
- **Graduate Dean's List**, 2016, California State University, Long Beach.
 - Awarded to top 1% of graduate level graduating class.
- **President's List**, 2014, California State University, Long Beach.
 - Awarded spring semester for academic achievement.
- **President's List**, 2013, California State University, Long Beach.
 - Awarded every semester for academic achievement.
- **President's List**, 2012, California State University, Long Beach.
 - Awarded fall semester for academic achievement.
- **First Amendment Scholar Award**, 2014, California State University, Long Beach.
 - Awarded for volunteer services on behalf of the Center for First Amendment Studies.
- **Student Recognition Award**, 2012, Copper Mountain College, Joshua Tree.
 - Awarded for academic performance, research excellence, and campus service.

INSTRUCTIONAL HONORS AND AWARDS

- **Elizabeth Baranger Excellence in Graduate Teaching Award (Nominee)**, 2020, University of Pittsburgh.

EXTRACURRICULAR HONORS AND AWARDS

- **Top Forensics Graduate Student**, 2016, California State University, Long Beach.
 - Awarded for services provided to the forensics team as a graduate student.
- **Outstanding Mentor**, 2014, California State University, Long Beach.
 - Awarded for services performed for CSULB Forensics.
- **Most Dedicated Award**, 2013, California State University, Long Beach.
 - Awarded for volunteer services performed for CSULB Forensics.
- **Speaker of the Year Award**, 2012, Copper Mountain College, Joshua Tree.
 - Awarded for being the overall top performing speaker.
- **Speaker of the Year Award**, 2011, Copper Mountain College, Joshua Tree.
 - Awarded for being the overall top performing speaker.