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ACADEMIC APPOINTMENTS

- 2021- Professor (with tenure), Department of Communication, University of Pittsburgh, PA, USA
- 2020- Co-Director, Humanities Center, University of Pittsburgh, Pittsburgh, PA, USA
- 2017-21 Associate Professor (with tenure), Department of Communication, University of Pittsburgh, PA, USA
- 2019-20 Interim Director, Humanities Center, University of Pittsburgh, Pittsburgh, PA, USA
- 2017-18 Associate Director, Humanities Center, University of Pittsburgh, Pittsburgh, PA, USA
- 2013-17 Assistant Professor (tenure-track), Department of Communication, University of Pittsburgh, Pittsburgh, PA, USA
- 2012-13 Associate Professor of Humanities (with tenure), Department of Liberal Studies, Kettering University, Flint, MI, USA
- 2006-12 Assistant Professor of Humanities (tenure-track), Department of Liberal Studies, Kettering University, Flint, MI, USA

EDUCATION

- 2000-5 Ph. D. in History, Johns Hopkins University, Baltimore, MD, USA
Dissertation: “The Sublimation of Rhetoric: What Giambattista Vico Did to the Art of Persuasion”
- 1998-2000 M. A. in History, Johns Hopkins University, Baltimore, MD, USA
- 1991-4 B. A. (Hons, First-Class) in History, University of Otago, Dunedin, New Zealand

AWARDS

Major External Fellowship

- 2011-13 Alexander von Humboldt Fellowship for Postdoctoral Researchers from the Humboldt Stiftung in the Department of History at Bielefeld University, Germany (September 2011-August 2013)

Major Internal Fellowships

- 2018-20 Senior Fellow in the Humanities Center at the University of Pittsburgh (for a sequence of programming on “Creativities”)
- 2015-16 Internal Faculty Fellow in the Humanities Center at the University of Pittsburgh

- 2014 Type I Third Term Research Stipend from the Dietrich School of Arts and Sciences, University of Pittsburgh
- 2003-4 Johns Hopkins University-Universität Bielefeld Exchange Program Fellow from the Department of History, Johns Hopkins University and the Deutscher Akademischer Austausch Dienst (Fall 2003-Spring 2004)
- 2001-2 Charles S. Singleton Fellow, Charles S. Singleton Center for Italian Studies, Villa Spelman, Florence, Italy (twice: Fall 2001 and Spring 2002)
- 2000-1 CRCL Fellow, Center for Research on Culture and Literature, Johns Hopkins University (Fall 2000-Spring 2001)

Other Internal and External Fellowships and Awards

- 2011 Participant Fellowship to “Vico and the Humanist Tradition,” Institute for the History of Philosophy, Emory University (6-17 June 2011)
- 2011 Faculty Distinguished Citizenship Award (Award for Faculty Service from the Center for Excellence in Teaching and Learning at Kettering University)
- 2010 Outstanding New Researcher Award (Award for Best Researcher with less than Five Years of Service at Kettering University)
- 2006-9 Two-Ninths Funding Award from the Office of Sponsored Research at Kettering University (in the sum of two-ninths of annual salary in each of the years 2006-7, 2007-8, 2008-9), supporting research in New York, Berlin, Bielefeld, and Naples
- 2004 Dean’s Teaching Fellowship from the Dean of Arts and Science at Johns Hopkins University to teach course on “Enlightenment and its Critics” (Fall 2004)
- 2003 Participant Fellowship to the School for Criticism and Theory, Cornell University from Johns Hopkins University (June-July 2003)
- 2002-3 Research Fellowship (to Naples, Italy) from Department of History, Johns Hopkins University (Fall 2002-Spring 2003)
- 1999 Summer Travel Stipend from the Institute for Global Studies, Johns Hopkins University to Paris and Aix-en-Provence, France (Summer 1999)
- 1999 Alexander Butler Prize (Best First-Year Paper, for “Liberty and Slavery, Mind and Body: The Meaning of the Somerset Case,” supervised by Jack P. Greene, from Department of History, Johns Hopkins University—shared)
- 1998-2000 Graduate Fellowship from Department of History, Johns Hopkins University (Fall 1998-Spring 2000)
- 1994 James Clark Prize (Best Final-Year Student in History, from Pro-Vice-Chancellor for Humanities, University of Otago)
- 1993 Richardson Award in Arts (Award for Highest Academic Achievement at the Third-Year Level in the Humanities Division, from the University Council, University of Otago)
- 1993 Angus Ross Prize (Best Third-Year Student in History, from Pro-Vice-Chancellor for Humanities, University of Otago)

RESEARCH

Books

- 2020 *The Weimar Origins of Rhetorical Inquiry* (Chicago: University of Chicago Press, 2020)

- 2010 *Vico and the Transformation of Rhetoric in Early Modern Europe* (Cambridge: Cambridge University Press, 2010—reissued in paperback, 2014)

Reviews of *Vico and the Transformation of Rhetoric in Early Modern Europe*: Daniel M. Gross (University of California, Irvine), *Rhetorica: A Journal of the History of Rhetoric* 30.3 (2012), 331-4; Thora Ilin Bayer (Xavier University of Louisiana), *Intellectual History Review* 21.4 (2011), 537-8; John Marino (University of California, San Diego), *Journal of Urban History* 39.3 (2012), 570-5; Giuseppe Mazzotta (Yale University), *Quaderni d'Italianistica* 32.1 (2011), 149-151; Cecilia Miller (Wesleyan University), *Times Literary Supplement*, 3 August 2012, 24; Endre Szécsényi (Eötvös Loránd University), *Canadian Journal of History* 47.3 (2012), 637-9; Vessela Valiavatcharska (University of Maryland), *Rhetoric Society Quarterly* 42.5 (2012), 496-9.

Refereed Articles

- 2018 “Warburgian Maxims for Visual Rhetoric,” *Rhetoric Society Quarterly* 48.4 (2018): 352-79
- 2017 “Giambattista Vico, Aphorism, and Aphoristic Machines,” *The Italianist* 37.3 (2017): 324-47
- 2017 “Intellectual History, Inferentialism, and the Weimar Origins of Political Theory,” *Journal of the Philosophy of History* 11.2 (2017): 170-195
- 2017 “Rhetorical Trajectories from the Early Heidegger,” *Philosophy and Rhetoric* 50.1 (2017): 50-72
- 2016 “Max Harold Fisch, A Paradigm for Intellectual Historians,” *European Journal of Pragmatism and Philosophy* 8.2 (2016): 248-74
- 2013 “The Intrication of Political and Rhetorical Inquiry in Walter Benjamin,” *History of Political Thought* 34.4 (2013): 702-37
- 2013 “The Implications of Robert Brandom’s Inferentialism for Intellectual History,” *History and Theory* 52.1 (2013): 1-31
- 2010 “The Origin and Character of Hannah Arendt’s Theory of Judgment,” *Political Theory: An International Journal of Political Philosophy* 38.3 (2010): 367-93
- 2010 “The Polis and its Analogues in the Thought of Hannah Arendt,” *Modern Intellectual History* 7.1 (2010): 123-49
- 2009 “The Transformation of Rhetoric in G. B. Vico’s *De nostri temporis studiorum ratione*,” *Italian Quarterly* 46 (2009): 123-37
- 2006 “The Impersonal Character of Action in Vico’s *De Coniuratione Principum Neapolitanorum*,” *New Vico Studies* 24 (2006): 81-128
- 2005 “Prophecy and Poetry in Vico’s *Scienza Nuova*: Towards the Manifold Quality of Time,” *Bruniana & Campanelliana* 11 (2005): 519-49
- 2004 “*La Congiura dei Principi Napoletani* di Giambattista Vico,” *Napoli Nobilissima: Rivista di Arti, Filologia e Storia*, 5th ser., 5, nos. 3-4 (2004): 105-20
- 2003 “Questions of Reception for Vico’s *De Antiquissima Italorum Sapientia*,” *Bollettino del Centro di Studi Vichiani* 33 (2003): 35-66

Peer-Reviewed Book Chapters

- “Neither/Nor: Vico Beyond Enlightenment and Counter-Enlightenment,” forthcoming in the *Oxford Handbook of Rhetoric and Politics*, edited by Dilip Gaonkar and Keith Topper (Oxford: Oxford University Press, forthcoming)

- 2021 “Search,” in *Information: Keywords*, edited by Michele Kennerly, Samuel Frederick, and Jonathan E. Abel (New York: Columbia University Press, 2021)
- 2014 “The Weimar Origins of Political Theory, A Humanities Interdiscipline,” in *The Making of the Humanities*, volume 3, edited by Rens Bod, Jaap Maat, and Thijs Westersteijn (Amsterdam: Amsterdam University Press, 2014)
- 2012 “The Afterlife of Rhetoric in Hobbes, Vico, and Nietzsche,” in *The Making of the Humanities*, volume 2, edited by Rens Bod, Jaap Maat, and Thijs Westersteijn (Amsterdam: Amsterdam University Press, 2012)

Invited Piece

- 2018 “Presuposiciones viquianas y su Pervivencia en *Los Orígenes de la Investigación retórica durante el Periodo di Weimar*,” *Cuadernos sobre Vico* 32 (2018): 185-92 (special issue on the 350th anniversary of Vico’s birth)

Review Essays

- 2017 “A Thousand Warburgs,” a review of Giorgio Agamben, *Ninfe* (Turin: Bollati Boringhieri, 2007); Barbara Baert, *Nymph: Motif, Phantom, Affect. A Contribution to the Study of Aby Warburg* (Leuven: Peeters, 2014); Horst Bredekamp and Claudia Wedepohl, *Warburg, Cassirer, und Einstein im Gespräch: Kepler als Schlüssel der Moderne* (Berlin: Wagenbach, 2015); Georges Didi-Huberman, *Ninfa Moderna: Essai sur le Drapé Tombé* (Paris, Gallimard, 2002); Christopher Johnson, *Memory, Metaphor, and Aby Warburg’s Atlas of Images* (Ithaca: Cornell University Press, 2012); Emily Levine, *Dreamland of Humanists: Aby Warburg, Ernst Cassirer, and Erwin Panofsky in Weimar Germany* (Chicago: University of Chicago Press, 2013); Erwin Panofsky, *Die Gestaltungsprinzipien Michelangelos, besonders in ihrem Verhältnis zu denen Raffaels* (Berlin: De Gruyter, 2014); Spyros Papapetros, *On the Animation of the Inorganic: Art, Architecture, and the Extension of Life* (Chicago: University of Chicago Press, 2012); Martin Treml, Sabine Flach, and Pablo Schneider (eds.), *Warburgs Denkraum: Formen, Motive, Materialien* (Munich: Fink, 2014), *Journal of the History of Ideas* 78.4 (2017): 645-64
- 2017 “Christianizations of Rhetoric,” a review of Carol Harrison, *The Art of Listening in the Early Church* (Oxford: Oxford University Press, 2013); Stanley D. Porter and Bryan R. Dyer (eds.), *Paul and Ancient Rhetoric: Theory and Practice in the Hellenistic Context* (Cambridge: Cambridge University Press, 2016); and Mark F. M. Clavier, *Eloquent Wisdom: Rhetoric, Cosmology and Delight in the Theology of Augustine of Hippo* (Turnhout: Brepols, 2014), *Rhetorica: A Journal of the History of Rhetoric* 35.4 (2017): 477-483
- 2011 “The Current State of Vico Scholarship,” a review of Andrea Battistini, ed., *Giambattista Vico e l'Enciclopedia dei Saperi* (Lecce: Pensa Multimedia, 2007), Daniel Strassberg, *Das Poietische Subjekt: Giambattista Vicos Wissenschaft vom Singulären* (Munich: Fink 2007), Sabine Marienberg, *Zeichenhandeln: Sprachdenken bei Giambattista Vico und Johann Georg Hamann* (Tübingen: Gunter Narr, 2006), Nicola Badaloni, *Laici Credenti all'Alba del Moderno: La Linea Herbert-Vico* (Florence: Le Monnier Università, 2005), Jacques Chabot, *Giambattista Vico: La Raison du Mythe* (Aix-en-Provence: Edisud, 2005), Olivier Remaud, *Les Archives de l'Humanité: Essai sur la Philosophie de Vico* (Paris: Seuil, 2004), Giambattista Vico, *Synopsis of Universal*

- Law, trans. Donald Phillip Verene, *New Vico Studies*, 21 (2003): 1-22, Giambattista Vico, *On the One Principle and One End of Universal Law*, trans. John D. Schaeffer, *New Vico Studies*, 21 (2003): 23-274, Giambattista Vico, *On the Constancy of the Jurisprudent*, trans. John D. Schaeffer, *New Vico Studies*, 23 (2005): 1-308, and Giambattista Vico, *Dissertations*, trans. John D. Schaeffer, *New Vico Studies*, 24 (2006): 1-80, *Journal of the History of Ideas* 72.1 (2011): 141-160
- 2010 "Dilemmas and Judgments," a review of Richard Bourke and Raymond Geuss, eds., *Political Judgement: Essays for John Dunn* (Cambridge: Cambridge University Press, 2009), and John M. Parrish, *Paradoxes of Political Ethics: From Dirty Hands to the Invisible Hand* (Cambridge: Cambridge University Press, 2007), *Perspectives on Politics* 8.4 (2010): 1207-9
- 2010 "Intellectual History of the Weimar Republic—Recent Research," a review of Josef Kopperschmidt (ed.), *Heidegger über Rhetorik* (Munich: Wilhelm Fink, 2009), Anthony McElligott (ed.), *Weimar Germany* (Oxford: Oxford University Press, 2009), Joachim Radkau, *Max Weber: A Biography*, trans. Patrick Camiller (Cambridge, UK: Polity, 2009), Nancy S. Struever, *Rhetoric, Modality, Modernity* (Chicago: University of Chicago Press, 2009), Andreas Kalyvas, *Democracy and the Politics of the Extraordinary: Max Weber, Carl Schmitt, and Hannah Arendt* (New York: Cambridge University Press, 2008), Stephan Kampowski, *Arendt, Augustine, and the New Beginning: The Action Theory and Moral Thought of Hannah Arendt in the Light of Her Dissertation on Augustine* (Grand Rapids, MI, Cambridge, UK: William B. Eerdmans, 2008), Edward Skidelsky, *Ernst Cassirer: The Last Philosopher of Culture* (Princeton: Princeton University Press, 2008), A. Dirk Moses, *German Intellectuals and the Nazi Past* (New York: Cambridge University Press, 2007), and Philippe-Alain Michaud, *Aby Warburg and the Image in Motion*, trans. Sophie Hawkes (New York: Zone, 2004), *Intellectual History Review* 20.4 (2010): 503-17
- 2010 "Recent Research on Roman Rhetoric," a review of Robert Morstein-Marx, *Mass Oratory and Political Power in the Late Roman Republic* (Cambridge: Cambridge University Press, 2008), Joy Connolly, *The State of Speech: Rhetoric and Political Thought in Ancient Rome* (Princeton: Princeton University Press, 2007), and William J. Dominik and Jon Hall (eds.), *A Companion to Roman Rhetoric* (Malden, MA: Blackwell, 2007), *The European Legacy* 15.1 (2010): 75-8
- 2009 "The Problem of Language in Early Modern Thought," a review of Delphine Reguig-Naya, *Le Corps des Idées: Pensées et Poétiques du Langage dans l'Augustinisme de Port-Royal* (Paris: Honoré Champion, 2007), Hannah Dawson, *Locke, Language and Early-Modern Philosophy* (Cambridge, UK: Cambridge University Press, 2007), Alberto Bordogna, *Gli Idoli del Foro: Retorica e Mito nel Pensiero di Giambattista Vico* (Rome: Aracne, 2007), and Björn Hambsch, "...Ganz andre Beredsamkeit": Transformationen Antiker und Moderner Rhetorik bei Johann Gottfried Herder (Tübingen: Max Niemeyer, 2007), *Rhetorica: A Journal of the History of Rhetoric* 27.2 (2009): 225-30
- 2007 "Early Modern Rhetoric: Recent Research in German, Italian, French, and English," *Intellectual History Review* 17 (2007): 75-93

Single-Title Reviews

- Michele Kennerly, *Editorial Bodies: Perfection and Rejection in Ancient Rhetoric and Poetics* (Columbia, SC: University of South Carolina Press, 2018), forthcoming
- 2014 David Ingram, *Habermas: Introduction and Analysis* (Ithaca: Cornell University Press, 2010), for H-Net (<https://www.h-net.org/reviews/showpdf.php?id=36648>)

- 2013 Klaus Weinbauer, Anthony McElligott, and Kirsten Heinsohn, "In Search of Revolution, 1916-1923: Germany and its European Contexts," a conference held at the Fritz-Thyssen-Stiftung, Cologne, 21-23 March 2013, a conference report for H-Soz-u-Kult
- 2011 Francesca Traldi, *Verso Bad Godesberg: La socialdemocrazia e le scienze sociali di fronte alla nuova società tedesca (1945-1963)* (Bologna: Il Mulino, 2010), in *The American Historical Review* 116 (2011): 1588-9
- 2010 Philip Vogt, *John Locke and the Rhetoric of Modernity* (Plymouth, UK: Lexington, 2008) in *Rhetorica: A Journal of the History of Rhetoric* 28.3 (2010): 337-40
- 2005 Catherine L. Hobbs, *Rhetoric on the Margins of Modernity: Vico, Condillac, Monboddo* (Carbondale, IL: Southern Illinois University Press, 2002) in *Bollettino del Centro di Studi Vichiani* 35 (2005): 263-4
- 2005 David Marsh, "Notes on Translating Vico's *New Science*," *Esperienze Letterarie* 1 (2001): 51-64 in *Bollettino del Centro di Studi Vichiani* 35 (2005): 267-8
- 2005 Leonardo Bruni, *History of the Florentine People*, vol. 2, trans. and ed. James Hankins (Cambridge, MA: Harvard University Press, 2004) in *Comitatus* 36 (2005): 201-4
- 2005 David Parkinson, "Double-Dialectic and Lifelong Learning," *International Journal of Lifelong Education* 23 (2004): 475-85 in *Bollettino del Centro di Studi Vichiani* 35 (2005): 276-7
- 2005 Eugenio Canone, *Il Dorso e Il Grembo dell'Eterno: Percorsi della filosofia di Giordano Bruno* (Pisa-Rome: Istituti Editoriali e Poligrafici Internazionali, 2003) in *Early Science and Medicine: A Journal for the Study of Science, Technology and Medicine in the Pre-modern Period* 10.3 (2005): 441-2
- 2005 Sandra Rudnick Luft, *Vico's Uncanny Humanism: Reading the New Science between Modern and Post-Modern* (Ithaca: Cornell University Press, 2003) in *The European Legacy: Towards New Paradigms* 10.3 (2005): 246-7
- 2005 John Foot, *Modern Italy* (Basingstoke: Palgrave Macmillan, 2003) in *The European Legacy: Towards New Paradigms* 10.3 (2005): 267-8
- 2004 Srinivas Aravamudin, "The Return of Anachronism," *Modern Language Quarterly* 62 (2001): 331-53 in *Bollettino del Centro di Studi Vichiani* 34 (2004): 352
- 2004 Roberto M. Dainotto, "Vico's Beginnings and Ends: Variations on the Theme of the Origin of Language," *Annali d'Italianistica* 18 (2000): 13-28 in *Bollettino del Centro di Studi Vichiani* 34 (2004): 360-1
- 2004 J. Grant, "Vico and Bultmann on Myth: The Problem with Demythologizing," *Rhetoric Society Quarterly* 30 (2000): 49-82 in *Bollettino del Centro di Studi Vichiani* 34 (2004): 366-7
- 2004 J. Mitchell Morse, "Veblen, Kafka, Vico, and the Great Wall of China," *The Yale Review* 88 (2000): 101-110 in *Bollettino del Centro di Studi Vichiani* 34 (2004): 376
- 2004 Lucia M. Palmer, "Vico and Pragmatism: New Variations on Vichian Themes," *Transactions of the Charles S. Peirce Society* 38 (2002): 433-40 in *Bollettino del Centro di Studi Vichiani* 34 (2004): 379
- 2004 Bhikhu Parekh, "Vico and Montesquieu: Limits of Pluralist Imagination," *Canadian Journal of Philosophy* 25 (1990): 55-78 in *Bollettino del Centro di Studi Vichiani* 34 (2004): 379-80
- 2004 Nina Perlina, "Vico's Concept of Knowledge as an Underpinning of Dostoevsky's Aesthetic Historicism," *Slavic and East European Journal* 45 (2001): 323-42 in *Bollettino del Centro di Studi Vichiani* 34 (2004): 380
- 2004 K. J. Kesselring, *Mercy and Authority in the Tudor State* (Cambridge: Cambridge University Press, 2003) in *Comitatus* 35 (2004): 232-4

- 2004 *La Filosofia di Giordano Bruno: Problemi Ermeneutici e Storiografici*, ed. Eugenio Canone (Florence: Leo S. Olschki Editore, 2003) in *Sixteenth Century Journal* 35.4 (2004): 1201-2

Translation

- 2010 Germana Ernst, *Tommaso Campanella: The Book and the Body of Nature*, trans. David L. Marshall (Dordrecht: Springer Verlag, 2010) from Germana Ernst, *Tommaso Campanella: Il Libro e Il Corpo della Natura* (Bari: Laterza, 2002)

Invited Talks

- 2020 “Vico, Aphorism, and Aphoristic Machines,” invited talk in ITAL 22900/ITAL 32900 “Vico’s New Science,” University of Chicago, 20 October 2020, Chicago, IL, USA
- 2018 “Distinguishing Arendtian Judgment in the Afterlife of Weimar Political Theory,” invited paper at “Hannah Arendt: Challenges of Plurality,” Universität Paderborn, 13-15 December 2018, Paderborn, Germany
- 2018 “Search Areas,” invited contribution to Supersession on “Metaphors and Materialities of Invention,” Rhetoric Society of America Biennial Conference on “Reinventing Rhetoric,” 31 May-3 June 2018, Minneapolis, MN, USA
- 2017 “Around: The Spaces of Rhetorical Invention,” invited talk at “Turning Rhetoric,” the 6th Annual University of South Carolina Conference Rhetorical Theory Conference, 13-14 October 2017, Columbia, SC, USA
- 2017 “Topical Practices in the Spirit of Aby Warburg,” invited lecture in the Volkswagen Stiftung Förderinitiative, “Symbolische Artikulation,” at the Humboldt-Universität zu Berlin, 17 July 2017, Berlin, Germany
- 2016 “Aby Warburg and Visual Rhetoric: From Pathosformulas to Information,” invited lecture in the Department of Communication Arts and Sciences and the Center for Humanities and Information at the Pennsylvania State University, 7 November 2016, State College, PA, USA
- 2016 “Giambattista Vico, Aphorism, and Aphoristic Machines between Realist and Idealist,” invited lecture at “Realisms and Idealisms in Italy, 1300-2016,” Dartmouth College, 14-16 April 2016, Hanover, NH, USA
- 2016 “Warburgian Maxims for Visual Rhetoric,” Internal Fellow Colloquium in the Humanities Center, University of Pittsburgh, 11 February 2016, Pittsburgh, PA, USA
- 2014 “Rhetoric in Heidegger, Found and Lost,” invited lecture at the Summer Institute on Rhetoric, Politics, and the Affective Turn, Northwestern University, 21 July 2014, Evanston, IL, USA
- 2013 “Speaking-For, in the Case of Vico,” invited paper at the Humboldt Kolleg, “Speaking-For: Figures of Advocacy and Representation,” 24-25 September 2013, Yale University, New Haven, CT, USA
- 2013 “Rhetorik, das Mögliche, und Politische Theorie,” invited lecture in the Seminar für Allgemeine Rhetorik at Universität Tübingen, 18 July 2013, Tübingen, Germany
- 2013 “Rhetoric, the Possible, and Political Theory,” invited paper at “Rhetoric and the Possible,” Northwestern University, 16-17 May 2013, Evanston, IL, USA
- 2013 “Contemporary Intersections of Rhetorical and Political Theory,” invited lecture in the Department of Communication Agora, University of Pittsburgh, 8 February 2013, Pittsburgh, PA, USA

- 2012 “Hannah Arendt und der Raum der Politik,” invited lecture in the Kolloquium zur Philosophie, Universität Paderborn, 15 November 2012, Paderborn, Germany
- 2012 “Walter Benjamin und die Weimarer Ursprünge der politischen Theorie,” invited paper in the Kolloquium für Sozialgeschichte (19. und 20. Jahrhundert), Universität Bielefeld, 25 May 2012, Bielefeld, Germany
- 2012 “Weimar Rhetoric and the Origins of Political Theory,” invited lecture at the Center for Global Culture and Communication, Northwestern University, 1 March 2012, Evanston, IL, USA
- 2012 “The Weimar Origins of Political Theory,” Alexander von Humboldt Foundation Network Meeting, Universität Kiel, 9 February 2012, Kiel, Germany
- 2011 “Mögliche Konsequenzen des Inferentialismus Robert Brandoms für die Ideengeschichte,” Studiengruppe Historische Semantik, Universität Bielefeld, 14 December 2011, Bielefeld, Germany
- 2011 “Neither/Nor: Vico beyond Enlightenment and Counter-Enlightenment,” invited paper for the Political Theory Workshop, Northwestern University, 29 April 2011, Evanston, IL, USA
- 2011 “Max Harold Fisch, A Paradigm for Intellectual Historians,” invited lecture to the Institute for American Thought at Indiana University-Purdue University Indianapolis, 31 March 2011, Indianapolis, IN, USA
- 2008 “Vico, Homeric Theorist,” invited lecture at “Homer’s Readers, Ancient and Modern,” a National Endowment for the Humanities Summer Seminar at the University of Michigan, Ann Arbor, 30 June 2008, Ann Arbor, MI, USA
- 2007 “Rhetoric Beyond the Polis: Vico’s Reinvention of Homer,” invited paper at the Warburg Institute, 2 November 2007, London, UK
- 2007 “The Sublimation of Rhetoric: What Giambattista Vico Did to the Art of Persuasion,” invited paper for the Premodern Colloquium, University of Michigan, Ann Arbor, 18 February 2007, Ann Arbor, MI, USA
- 2005 “Rhetorical and Anti-Rhetorical Publics: Rousseau, Kant, Bentham,” invited lecture at Kenyon College, 7 February 2005, Gambier, OH, USA
- 2004 “Il Lettore come Poeta: Linguaggio e Apertura al Futuro in Giambattista Vico,” Italian translation by Guido Giglioni, invited paper at “Parole del Futuro: Profezia e Poesia nell’Età Moderna,” Giornata di Studio at the Istituto Italiano per gli Studi Filosofici, 8-9 October 2004, Naples, Italy
- 2004 “Kritik und Krise: Publicity and the Parthenopean Republic of 1799,” Mittelalter und Frühneuzeit Kolloquium, Universität Bielefeld, 15 July 2004, Bielefeld, Germany
- 2004 “The Sublimation of Rhetoric in G. B. Vico,” invited paper for the Charles S. Singleton Seminar in Italian Studies, Villa Spelman, 1 March 2004, Florence, Italy
- 2002 “The Objective Character of Action in Vico’s *Conspiracy of the Neapolitan Princes*,” invited paper at “Interpretazioni Vichiane,” Fondazione Giorgio Cini, 22-23 November 2002, Venice, Italy
- 2002 “On the Grammatical Function of Analogy in Giambattista Vico,” Charles S. Singleton Seminar in Italian Studies, Villa Spelman, 13 May 2002, Florence, Italy
- 2002 “Vico as an Authoritarian Legal Thinker,” invited paper at “Arte e cultura a Napoli nella prima età moderna: nuovi studi,” American Academy in Rome, 26-27 April 2002, Rome, Italy

Other Presentations

- 2019 “Search: What Pitt Researchers Are Saying to Each Other about Creativity,” Colloquium in the Humanities Center, University of Pittsburgh, 14 February 2019, Pittsburgh, PA, USA
- 2018 “A Seed-Bed of Names: Aby Warburg’s *Bilderatlas Mnemosyne* between Topos and Topics,” Rhetoric Society of America Biennial Conference on “Reinventing Rhetoric,” 31 May-3 June 2018, Minneapolis, MN, USA
- 2017 “The Weimar Origins of Political Theory,” Agora Speaker Series lecture, Department of Communication, University of Pittsburgh, 8 September 2017, Pittsburgh, PA, USA
- 2017 “*Inventio*, Post-Classical Refractions in Vico and Benjamin,” International Society for the History of Rhetoric, 26-29 July 2017, London, UK
- 2015 “Aby Warburg and the Rhetorical Nature of *Magnanimitas*,” at the International Society for the History of Rhetoric Biennial Conference, University of Tübingen, 28-31 July 2015, Tübingen, Germany
- 2013 “*The Weimar Origins of Political Theory* and Inferentialism,” at “Future of the Theory and Philosophy of History,” Ghent University, 10-13 July 2013, Ghent, Belgium
- 2013 “Contemporary Intersections of Rhetorical and Political Theory,” at “Rhetoric between the Theory and Practice of Politics,” University of Minho, 21-22 June 2013, Braga, Portugal
- 2013 “Karl Bühler and the Rhetorical Tradition,” at “New Histories of Communication Study,” London Metropolitan University, 15-16 June 2013, London, UK
- 2012 “Rhetoric, Visual Experience, and *Magnanimitas* in Aby Warburg,” at “Presence and Agency: Rhetoric, Aesthetics, and the Experience of Art,” Annual Conference of the Leiden University Centre for the Arts and Humanities in Society, Leiden University, 13-14 December 2012, Leiden, The Netherlands
- 2012 “A Lost Weimar Humanities: The Political Science Defined by Heidegger, Arendt, Warburg, Bühler, and Benjamin,” “The Making of the Humanities III: Third International Conference on the History of the Humanities,” Royal Netherlands Institute in Rome, 1-3 November 2012, Rome, Italy
- 2011 “Aby Warburg and the Kinetics of Gesture,” Biennial Conference of the International Society for the History of Rhetoric at Università di Bologna, 18-22 July 2011, Bologna, Italy
- 2011 “The Myth of Vico as a Counter-Enlightenment Thinker,” Annual Meeting of the American Historical Association, 6-9 January 2011, Boston, MA, USA
- 2010 “The Afterlife of Rhetoric in Hobbes, Vico, and Nietzsche,” “The Making of the Humanities II: Second International Conference on the History of the Humanities,” University of Amsterdam, 21-23 October 2010, Amsterdam, The Netherlands
- 2010 “The Transformation of Rhetoric in G. B. Vico’s *De nostri temporis studiorum ratione*,” Annual Conference of the American Association for Italian Studies at the University of Michigan, Ann Arbor, 22-25 April 2010, Ann Arbor, MI, USA
- 2009 “Orientations to the Mean: Martin Heidegger’s Gloss of Aristotle’s *Rhetoric*,” Biennial Conference of the International Society for the History of Rhetoric at McGill University, 22-25 July 2009, Montreal, Canada
- 2009 “Walter Benjamin: Filiations from Giambattista Vico and Carl Gustav Jochmann,” Annual Conference of the International Society for Intellectual History at Università degli Studi di Verona, 25-27 May 2009, Verona, Italy
- 2008 “Beyond Speech Act Theory: Robert Brandom and the Promise of an Inferentialist Approach to Intellectual History,” United States Intellectual History Conference at Grand Valley State University, 17-18 October 2008, Grand Rapids, MI, USA

- 2008 “The Origins of Hannah Arendt’s Theory of Judgment,” blind-reviewed paper at the 2008 Arendt Circle, Emory University, 28-30 March, 2008, Atlanta, GA, USA
- 2006 “A Phenomenology of the Word *Polis* in Hannah Arendt,” “Hannah Arendt in the 21st Century—A Global Discourse,” Center for Jewish Studies at Baylor University and Hannah-Arendt Institut für Totalitarismusforschung, Baylor University, 9-12 November 2006, Waco, TX, USA
- 2005 “Vico, Naples, and the Absence of Politics: The Case of Homer as a Rhetorical Institution,” Biennial Conference of the International Society for the History of Rhetoric, University of Southern California, 13-16 July 2005, Los Angeles, CA, USA
- 2005 “The Revolt of Masaniello at Naples in 1647: A Vichian Gloss,” *Officina Italiana*, Johns Hopkins University, 17 February 2005
- 2004 “Nature, Artifice, History: Vico and Early Modern Political Argumentation,” “The Narrative of Modernity: Co-Existence of Differences,” 9th Conference of the International Society for the Study of European Ideas, 2-7 August 2004, University of Navarra, Pamplona, Spain
- 2004 “The Rhetorical Embeddedness of Reason: Vico, Peirce, Arendt,” “Uses and Abuses of Reason,” Annual Conference of the International Society for Intellectual History (ISIH), University of Helsinki-Renvall Institute, 27-31 July 2004, Helsinki, Finland
- 2004 “Aretino’s Dialogues, A Question of Genre,” invited paper at “Pietro Aretino and the Libertine Tradition,” William Andrews Clark Memorial Library, UCLA, 14-15 May 2004, Los Angeles, CA, USA
- 2004 “Intersubjectivity in C. S. Peirce,” “Identities and Alterities,” Annual Conference of the Amsterdam School for Cultural Analysis, 24-6 March 2004, Amsterdam, The Netherlands
- 2003 “Vico and Dialogue,” “Alterity,” Annual Conference of the ISIH, Bosphorus University, 10-13 December 2003, Istanbul, Turkey
- 2003 “Historicism and the New World in Giambattista Vico,” Quadrennial Congress of the International Society for Eighteenth Century Studies, UCLA, 3-9 August 2003, Los Angeles, CA, USA
- 2003 “The Historian as Semeiotician,” Participant Colloquium, 11 July 2003, at the School of Criticism and Theory, Cornell University, 15 June-25 July 2003, Ithaca, NY, USA
- 2002 “The Problem of Time in Vico’s *Verum-Factum*,” “The Origins of Modernity, 1543-1789,” Annual Conference of the ISIH, Sydney University-University of New South Wales, 7-12 July 2002, Sydney, Australia
- 2001 “Vico, Law, Language,” Center for Research in Culture and Literature Seminar, 20 May 2001, Johns Hopkins University
- 2000 “Liberty and Slavery in the Francophone Atlantic World: The Case of the Haitian Revolution,” Institute for Global Studies in Culture, Power, and History, 22 March 2000, Johns Hopkins University
- 1999 “The Recovery of Meaning and its Ambiguities,” History of Ideas Forum, 17 November 1999, Johns Hopkins University
- 1999 “Liberty and Slavery, Mind and Body: The Meaning of the Somerset Case,” American Seminar, Department of History, 23 February 1999, Johns Hopkins University
- 1997 “Rhetoric and Politics in the Boyle Lectures of 1692,” Graduate Student Conference in the History of Science, Medicine and Technology, Linacre College, University of Oxford, 1 November 1997, Oxford, United Kingdom

TEACHING

Graduate Seminars

- 2021 Professor, "Writing Workshop," Graduate Seminar (Spring 2021), University of Pittsburgh
- 2018 Professor, "Curating, Mapping, Inventing," Graduate Seminar (Spring 2018), University of Pittsburgh
- 2014 Professor, "Cannibalizing Rhetoric," Graduate Seminar (Fall 2014), University of Pittsburgh
- 2014 Professor, "Rhetoric and the Modal," Graduate Seminar (Spring 2014), University of Pittsburgh

Capstone Course

- 2010-11 Professor, "Leadership, Ethics, and Contemporary Issues," Senior Seminar (Fall 2010, Winter 2011), Kettering University

Honors College Seminars

- 2019-20 Professor, "Invention: Where Do Good Ideas Come From?" Writing-Intensive, Honors College Seminar (Spring 2019, Spring 2020), University of Pittsburgh
- 2015-16 Professor, "Rhetoric of Inquiry: Where Do Good Ideas Come From?" Writing-Intensive, Honors College Seminar (Spring 2015, Spring 2016), University of Pittsburgh

Writing-Intensive Classes

- 2017 Professor, "Rhetoric and Culture," Upper-Level Elective (Spring 2017), University of Pittsburgh
- 2013 Professor, "Rhetoric and Culture," Upper-Level Elective (Fall 2013), University of Pittsburgh
- 2011 Professor, "European Thought Since 1945," Upper-Level Elective (Spring, 2011), Kettering University
- 2005 Lecturer, "The Urban Crucible," Expository Writing Program Course (Fall 2005), Johns Hopkins University
- 2004 Lecturer, "Revolution and Rhetoric," Expository Writing Program Course (Fall 2004), Johns Hopkins University

Upper-Level Electives

- 2013-14 Professor, "Theories of Persuasion," Upper-Level Elective (Fall 2013, Spring 2014), University of Pittsburgh
- 2010 Professor, "European Intellectual History since 1651," Upper-Level Elective (Spring 2010), Kettering University
- 2008-10 Professor, "Modern Philosophy: Genealogies of Heidegger, Benjamin, and Arendt," Upper-Level Elective (Winter, Spring, Summer 2008, Winter, Spring, Fall 2009, Winter 2010), Kettering University

- 2007 Professor, "German Intellectual History since 1784," Upper-Level Elective (Spring and Summer 2007), Kettering University
- 2007 Professor, "Masterpieces of Literature: Job, Goethe, Dostoyevsky, Walker" Upper-Level Elective (Spring 2007), Kettering University
- 2006 Lecturer, "The Weimar Republic," Upper-Level History Elective (Summer 2006), Loyola College in Maryland, Baltimore, Maryland
- 2004 Lecturer, "Enlightenment and its Critics," Upper-Level Elective Course (Fall 2004), Johns Hopkins University
- 1999 Grader, "Visions of the Self: Autobiography as History," Upper-Level Elective Course (Spring 1999), Johns Hopkins University
- 1995 Teaching Fellow, "Anglo-American Legal History," Upper-Level Elective Course, 1995, University of Otago

Introductory Surveys

- 2015-20 Professor, "Rhetorical Process," Introductory Lecture Class (Spring 2015, Spring 2016, Spring 2017, Fall 2017, Fall 2018, Fall 2019, Fall 2020), University of Pittsburgh
- 2010-11 Professor, "Introduction to the Humanities: Europe since 1700," General Education Requirement Course (Winter, Spring 2010, Spring 2011), Kettering University
- 2006-9 Professor, "Introduction to the Humanities: Antiquity to the Present," General Education Requirement Course (Fall 2006, Winter, Spring, Summer 2007, Winter, Spring, Summer 2008, Winter, Spring, Fall 2009), Kettering University
- 2005-6 Lecturer, "History of Western Civilization, 1500 to the Present," Core Requirement Course (Fall 2005 and Spring 2006), Loyola College in Maryland
- 2005 Teaching Assistant, "History of Occidental Civilization: Modern Europe," Introductory History Department Course (Spring 2005), Johns Hopkins University
- 2000 Lecturer, "History of Occidental Civilization: Old Regime and Revolution, 1650-1850," Introductory History Department Course (Summer 2000), Johns Hopkins University
- 2000 Teaching Assistant, "History of Occidental Civilization: The Medieval World," Introductory History Department Course (Spring 2000), Johns Hopkins University
- 1999 Teaching Assistant, "History of Occidental Civilization: Old Regime and Revolution, 1650-1850," Introductory History Department Course (Fall 1999), Johns Hopkins University
- 1995 Teaching Fellow, "Medieval History," Introductory History Department Course (1995), University of Otago

Skills Course

- 2014 Professor, "Public Speaking," Core Requirement Course (Fall 2014), University of Pittsburgh

SERVICE

Discipline-Level

- 2016- Member of Rhetorica Prize Committee (a prize awarded every two years to the best article published in *Rhetorica*)

- 2016- Book Review Editor for *Rhetorica: A Journal of the History of Rhetoric* (University of California Press)
- 2016- Member of Board of Associate Editors, *History of the Humanities* (University of Chicago Press)
- 2021 Referee for Individual Fellowship First-Round Assessment for the Marie Skłodowska-Curie Actions COFUND at the Université libre de Bruxelles
- 2020 Associate Editor for *Rhetorica: A Journal of the History of Rhetoric* (University of California Press)—substituting in on one manuscript submission where the Editor had a conflict of interest
- 2016 Respondent at Camp Rhetoric, 19-21 February 2016, Pennsylvania State University, State College, PA, USA

Book Manuscript Peer Reviewing

Bloomsbury Press (2013, 2020)
 University of Chicago Press (2018)
 Fordham University Press (2014)

Article Manuscript Peer Reviewing

HOPOS: The Journal of the International Society for the History of Philosophy of Science (2021)
History of Political Thought (2021)
Review of Politics (2020)
Modern Intellectual History (2020)
History of the Humanities (2017, 2017, 2015)
Philosophy and Rhetoric (2015, 2014, 2013, 2013, 2012)
Rhetoric Society Quarterly (2014)
Journal of the Philosophy of History (2013)
Rhetorica: A Journal of the History of Rhetoric (2013, 2013, 2013, 2011)
European Journal of Political Theory (2013, 2010)
Journal of the History of Ideas (2013, 2010)
Political Theory (2011, 2011, 2010, 2009)
Polity (2011)
Leadership (2011)
Intellectual History Review (2008)

University-Level

- 2020- Member of the Humanities Engage Advisory Board
- 2019- Member of the Humanities Council
- 2017- Member of the Humanities Center Steering Committee
- 2019-20 Member of the Year of Creativity Steering Committee
- 2019 Member of the Graduate Writing Award in Literacy, Pedagogy, and Rhetoric Selection Committee
- 2019 Response to Christopher J. Nygren, “Sedimentary Aesthetics: Matter and Similitude in Italian Painting and Transatlantic Renaissance,” Colloquium Series, Humanities Center, 31 January 2019 (University of Pittsburgh)

- 2018 Response to Sabine Hake, "Conversion Stories: Turning Communists into Nazis," Colloquium Series, Humanities Center, 1 February 2018 (University of Pittsburgh)
- 2017 Response to Peter Galison, "Visual STS," "Future of Scenarios," and "Waste-Wilderness," Colloquium Series, Humanities Center, 16 November 2017 (University of Pittsburgh)
- 2016 Faculty Speaker at Office of Admissions and Financial Aid Events for Prospective Undergraduate Students (18 March and 1 April)
- 2015 Response to John Brewer, "Morelli, Morellians, and Morellianism: Thoughts on 'Scientific Connoisseurship,'" Colloquium Series, Humanities Center, 26 March 2015 (University of Pittsburgh)
- 2006-11 Faculty Advisor for Student Newspaper, *The Technician* (Kettering University)
- 2010 Participant in Entrepreneurship Across the Curriculum Seminar, Spring Term (Kettering University)
- 2008-10 Substitute Member during Winter Term on University Curriculum Committee (Kettering University)

Search Committees

- 2019-20 Member of Race and Media Search Committee, Department of Communication (University of Pittsburgh)
- 2014-15 Member of Social Politics and Communication Technology Search Committee, Department of Communication (University of Pittsburgh)
- 2013-14 Member of Public Address, Media Cultures, and Social Differences Search Committee, Department of Communication (University of Pittsburgh)
- 2009-10 Member of Leadership and Ethics Search Committee, Department of Liberal Studies (Kettering University)
- 2008-9 Member of Ethics Search Committee, Department of Liberal Studies (Kettering University)
- 2007-8 Member of Humanities Search Committee, Department of Liberal Studies (Kettering University)

Department-Level

- 2021- Faculty Advisor to the Rhetoric Society of America Graduate Student Chapter at the University of Pittsburgh
- 2020- Co-Chair of Mentoring Committee, Department of Communication (University of Pittsburgh)
- 2017- Member of Graduate Curriculum Committee, Department of Communication (University of Pittsburgh)
- 2016- Member of Departmental Admissions and Financial Aid Committee, Department of Communication (University of Pittsburgh)
- 2021 Chair of Ad Hoc Committee on the Race and Social Determinants of Equity and Well-Being Cluster Hire and Retention Initiative
- 2018-2020 Member of Executive Committee, Department of Communication (University of Pittsburgh)
- 2019-20 Co-Chair of Ad Hoc Committee for Mentoring, Department of Communication (University of Pittsburgh)
- 2019 Member of the Ad Hoc Committee for Mission and Vision Statement Drafting, Department of Communication (University of Pittsburgh)

- 2015-16 Member of Departmental Admissions and Financial Aid Committee, Department of Communication (University of Pittsburgh)
- 2014-16 Member of Graduate Curriculum Committee, Department of Communication (University of Pittsburgh)
- 2013-14 Member of Departmental Admissions and Financial Aid Committee, Department of Communication (University of Pittsburgh)
- 2010-11 Member of Humanities Working Group on Curricular Development, Department of Liberal Studies (Kettering University)
- 2007-11 Member of Curriculum Committee, Department of Liberal Studies (Kettering University)
- 2008-9 Secretary for Tenure-Track Assistant Professor Working Group on Tenure and Promotion, Department of Liberal Studies (Kettering University)
- 2006-7 Member of Working Group for Civic Awareness and Engagement, Department of Liberal Studies (Kettering University)
- 2006-7 Substitute Member of Assessment Committee, Department of Liberal Studies (Kettering University)

Doctoral Dissertation Defenses

- 2021 Alan London (30 March 2021)
- 2020 Tomonori Teraoka (14 August 2020)
- 2020 Birney Young (24 June 2020), as co-advisor
- 2020 Nicholas Stefanski (24 April 2020)
- 2020 Piper Corp (6 April 2020)
- 2019 Curry Chandler (4 November 2019)
- 2019 Timothy Barr (30 April 2019), as advisor
- 2019 Larissa Bryan (29 March 2019)

Doctoral Committee Annual Meetings

- 2018 Alan London (27 March 2019), as an outside member in HAA

Doctoral Dissertation Prospectus Defenses

- 2019 Ryan Blank (15 April 2019), as co-advisor
- 2018 Birney Young (9 April 2018), as co-advisor
- 2018 Alan London (5 April 2018), as an outside member in HAA
- 2018 Tomonori Teraoka (12 February 2018)
- 2017 Nick Stefanski (18 December 2017)
- 2017 Aaron Swanlek (24 April 2017)
- 2016 Timothy Barr (14 December 2016), as advisor
- 2015 Larissa Brian (24 April 2015)
- 2015 Piper Corp (16 April 2015)

Prospectus Research Supervision

- 2018 Ryan Blank (Fall)
- 2018 Birney Young (Spring)
- 2016 Tim Barr (Summer and Fall)

PhD Comprehensive Exams

- 2018 Daniel Beresheim (3 December 2018)
- 2018 Ryan Blank (9 October 2018)
- 2017 Tomonori Teraoka (17 April 2017)
- 2017 Birney Young (30 March 2017)
- 2016 Nick Stefanski (16 November 2016)
- 2016 Timothy Barr (12 October 2016)
- 2016 Aaron Swanlek (20 April 2016)
- 2015 Christopher Fischer (21 April 2015)

MA Comprehensive Exams

- 2018 Andréa Hanna (7 December 2018)
- 2017 Daniel Beresheim (7 April 2017)
- 2015 Nick Stefanski (17 April 2015)
- 2015 Birney Young (15 April 2015)

Graduate Plan of Study Meetings

- 2018 Larissa Brian (7 December 2018)
- 2018 Daniel Beresheim (9 April 2018)
- 2018 Ryan Blank (12 January 2018)
- 2017 Andréa Hanna (28 April 2017)
- 2016 Birney Young (26 April 2016)
- 2016 Daniel Beresheim (19 April 2016)
- 2016 Piper Corp (18 March 2016)
- 2016 Nick Stefanski (8 February 2016)
- 2015 Timothy Barr (20 May 2015)
- 2015 Robert Chandler (9 April 2015)
- 2015 Tomonori Teraoka (3 April 2015)
- 2014 Nick Stefanski (24 April 2014)
- 2014 Aaron Swanlek (21 April 2014)

Undergraduate Research Mentorship

- 2017 Mentored Kim Rooney in the development of a BPhil proposal on “Constructing Race in Chinese-American Interracial Adoption Narratives.”
- 2017 Mentored Kim Rooney in a successful application for a Brackenridge Research Fellowship on “Constructing Race in Chinese-American Interracial Adoption Narratives.”
- 2015 Mentored Emily Elder to a 2015 Summer Undergraduate Research Award for “Digital Afterlife” Project
- 2015 Lyric Essay written by Heather Kresge in 2014 Directed Study on “Art and Phenomenology” won the 2015 Rowan Award in the Non-Fiction Category (\$2000)
- 2015 Mentored Heather Kresge in Office of Undergraduate Research New York Field Studies Program

Directed Studies

- 2018 Daniel Beresheim (“Historicing the Human Voice”; Graduate, Fall)
2017 Ryan Blank (“Psychogogic Rhetoric”; Graduate, Fall)
2016 Hillary Ash (“Rhetoric of Definition”; Graduate; Fall)
2015 Tim Barr (“*The Anatomy of Melancholy* in Context”; Graduate; Fall)
2015 Heather Kresge (“The Originality of Berenice Abbott in the History of Photography”; Undergraduate; Spring)
2014 Christopher Fischer (“Renaissance and Early Modern Rhetoric”; Graduate; Spring)
2014 Heather Kresge (“Art and Phenomenology”; Undergraduate; Spring)

REFERENCES

Available upon request